

Bb bassleutel

The lion sleeps tonight

$\text{♩} = 120$

1

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.

2

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.

3

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.

4

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.

5

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.

6

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.

7

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.

Improvisatie!!

G A B D E G

7

8

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.

9

Bass clef, 6/8 time, key signature of one sharp. The music consists of eighth-note pairs connected by slurs, followed by a sixteenth-note pattern.